

Kenneth Burris – Supernova Series
Abstract Art Portfolio Submission

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About the Supernova Series: Brief

The *Supernova Series* explores the cosmic balance of creation and destruction, drawing inspiration from the explosive life cycle of stars. Through abstract forms, intricate textures, and vibrant color compositions, the series captures the dynamic energy of celestial events. Ranging from acrylic on paper to large-scale oil paintings on canvas, these works evoke a sense of movement, depth, and transformation.

As an artist, I bridge the gap between the organic and the cosmic, using layered abstraction to immerse viewers in the vastness of the universe. The *Supernova Series* is not just a depiction of space but a reflection on cycles of energy, renewal, and the forces shaping our reality.

Portfolio Contents:

- **Artist Statement** – A deeper exploration of the *Supernova Series* concept.
 - **Curriculum Vitae (CV)** – Exhibitions, publications, and career highlights.
 - **Selected Works** – High-resolution images of key artworks with details.
 - **Process Statement** – A look into how I make my works.
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Thank you for your time and consideration. I look forward to the opportunity to collaborate and share this evolving body of work.

Supernova Series – Artist Statement

The *Supernova Series* is a visual exploration of cosmic transformation, energy, and the impermanence of existence. Inspired by the life cycle of stars, these abstract works depict the explosive birth and death of celestial bodies, capturing the raw beauty of destruction and creation. Each piece reflects on the vastness of the universe and our fleeting place within it.

Through a combination of **acrylic works on paper** and **large-scale oil paintings on canvas**, I push the boundaries of abstraction to evoke a sense of movement and expansion. The fluid forms and intricate details mimic the unpredictable yet structured nature of the cosmos, creating a visual language that resonates with both scientific inquiry and artistic intuition. Layers of color and texture dissolve into one another, embodying the dynamic interplay between chaos and order.

At the heart of this series is the idea of **transformation**—not just of matter, but of perception. Much like a supernova signal both an ending and a beginning, these paintings invite viewers to contemplate cycles of collapse and renewal, both in the universe and within themselves. The works serve as portals into cosmic realms, allowing for meditation on scale, energy, and time.

In merging **traditional oil painting techniques with contemporary abstraction**, the *Supernova Series* bridges the past and future, much like the celestial phenomena it represents. It is a tribute to the infinite, a visual symphony of movement, depth, and color that seeks to immerse the viewer in the awe-inspiring forces that govern our reality.

Supernova Series – Statement of Process

The *Supernova Series* is a fusion of digital and traditional techniques, reimagining the vast, explosive beauty of galaxies and celestial phenomena. My process begins in the digital realm, where I use software to deconstruct and reconstruct abstract visions of cosmic energy, layering patterns, textures, and dynamic color fields to emulate the intensity of stellar events. These digital compositions serve as the foundation for my physical works, bridging technology and hand-crafted artistry.

I translate these digital explorations into tangible pieces through a variety of mediums, including **print, paper, ink, oils, and acrylics**. Each material contributes uniquely to the visual language of the series—acrylics and inks bring fluidity and spontaneity, while oil paints allow for a deep, layered richness that echoes the infinite complexity of space. The result is a body of work that captures the movement, energy, and impermanence of the cosmos.

By merging **digital abstraction with hands-on mark-making**, my work embraces both precision and unpredictability. The *Supernova Series* is not merely a representation of space but a meditation on transformation, how destruction births creation, how matter constantly reshapes itself, and how we, as observers, are part of this grand cosmic cycle. Through this interplay of media and process, I invite viewers to experience the sublime forces that govern both the universe and the human imagination.

Kenneth Burris – Curriculum Vitae

BIOGRAPHY Kenneth Burris has exhibited at the Queens Museum of Art, The North Dakota Museum of Art, and the Hearst Gallery, with features in *Citadel 21 Magazine* and *There is a Renaissance Happening*. He is also a recipient of the Queens Council on the Arts (QAF) New Work Grant.

SOLO & TWO-PERSON EXHIBITIONS

2018 **Sewing Memories & In Your Wildest Dreams**, THE LOCAL NYC, Queens, NY
2016 **Invisible Neighbors**, THE LOCAL NYC, Queens, NY
2016 **Worlds Within**, JM Gallery, Dallas, TX
2011 **Eccentricity**, Yes Gallery, Brooklyn, NY

GROUP EXHIBITIONS

2024 **Adopting BTC**, San Salvador, El Salvador
2024 **Digital-Art Deathmatch**, Bleep Studio, Charleston, SC
2022 **FAKE Basel Miami**, Miami, FL
2022 **Bitcoin Art Gallery (Dedicated to Ross Ulbricht)**, Nashville, TN
2021 **Darkest Before Dawn**, Ethan Cohen Gallery, NY
2020 **Art in Isolation**, The North Dakota Museum of Art, ND
2019 **Art.Now**, The Hearst Gallery, NY (Denise Bibro Fine Art)
2018 **Art of the Boros VI**, Denise Bibro Fine Arts, NY
2017 **Creative Climate Awards**, Taipei Cultural Center, NY
2015 **Governors Island Art Fair**, NY
2013 **Venice**, Modern Eden Gallery, San Francisco, CA
2012 **Art from the Boros**, Denise Bibro Fine Art, NY
2011 **Chaos Theory**, Chashama Gallery, NY
2010 **Framing with Aids Exhibition**, Queens Museum of Art, NY

ART FAIRS

2024 **BTC Conference**, Nashville, TN
2023 **BTC Conference**, Miami, FL
2022 **Pacific Bitcoin**, Los Angeles, CA

2022 **The Plan B Collection**, Lugano, Switzerland

2018 **SUPERFINE! NYC**

2017 **SUPERFINE! NYC & Miami**

PUBLICATIONS & REVIEWS

2022 *Citadel 21 Magazine* – "There is a Renaissance Happening"

2018 *CANVAS and CRUMPETS* – Superfine! NYC

2017 *Hi-Fructose* – Superfine! NYC Feature

2011 *Beautiful/Decay* – "Kenneth Burris' 21st Century Decadence and Decay"

2010 *The Queens Courier* – Queens Museum of Art

RESIDENCIES & COLLECTIONS

2016 **A.I.R. Governors Island in Residence (GIAF)**

BTC Museum, Nashville, TN

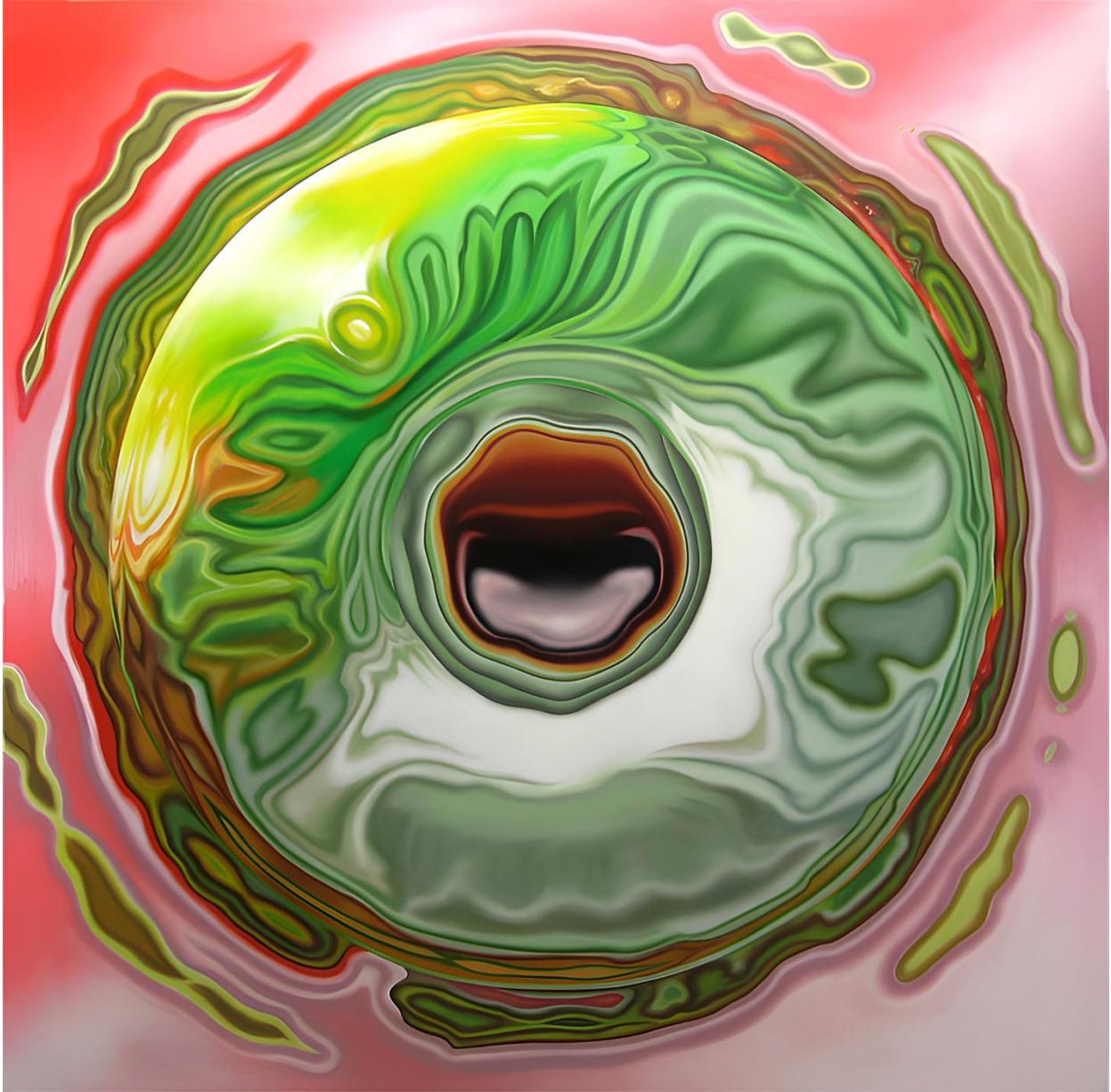
SELECT WORKS AND STUDIO VIEWS.



Galaxy 1

Oil on canvas

72" x 72" inches



Galaxy 2

Oil on canvas

72" x 72" inches



Galaxy 3

Oil on canvas

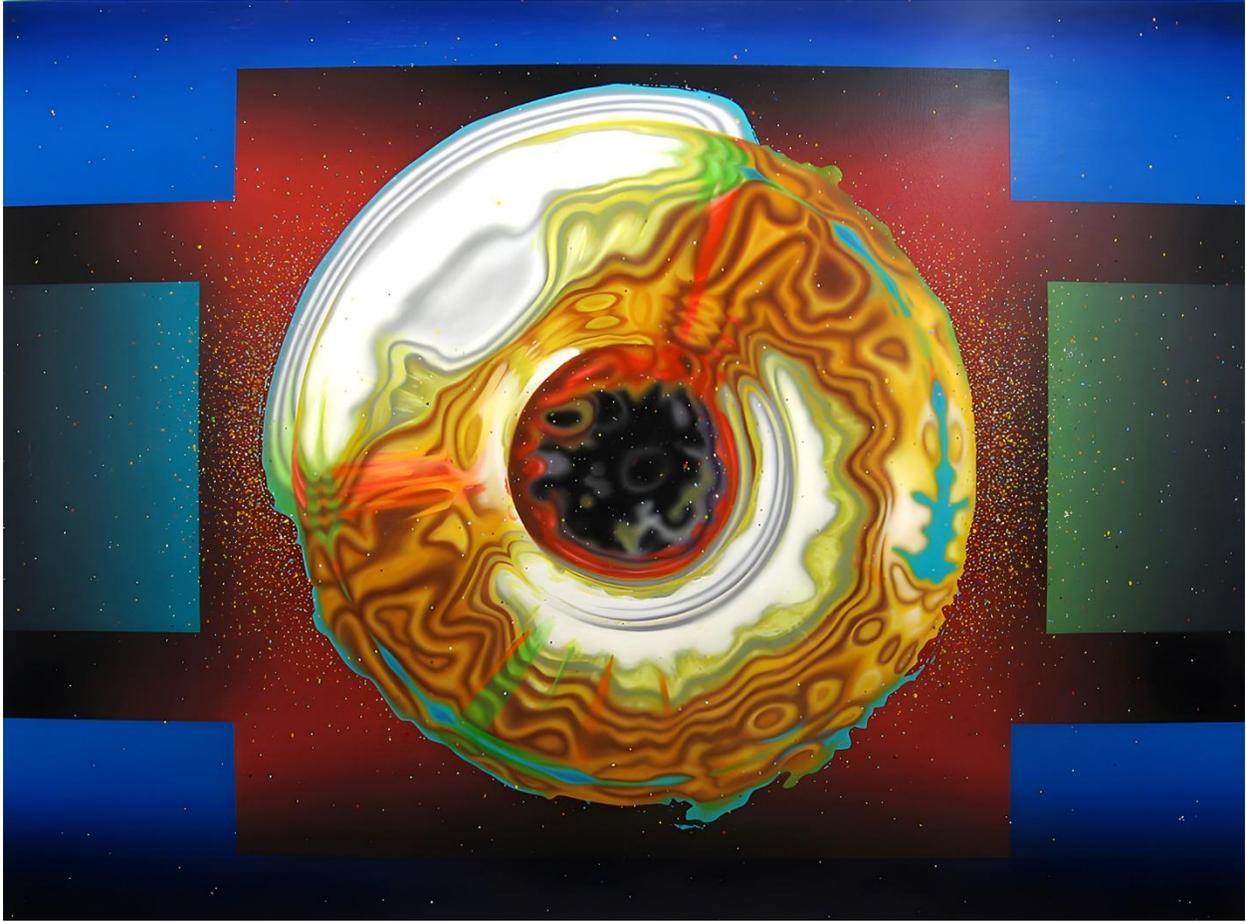
36" x 36" inches



Approaching Home

Oil on canvas

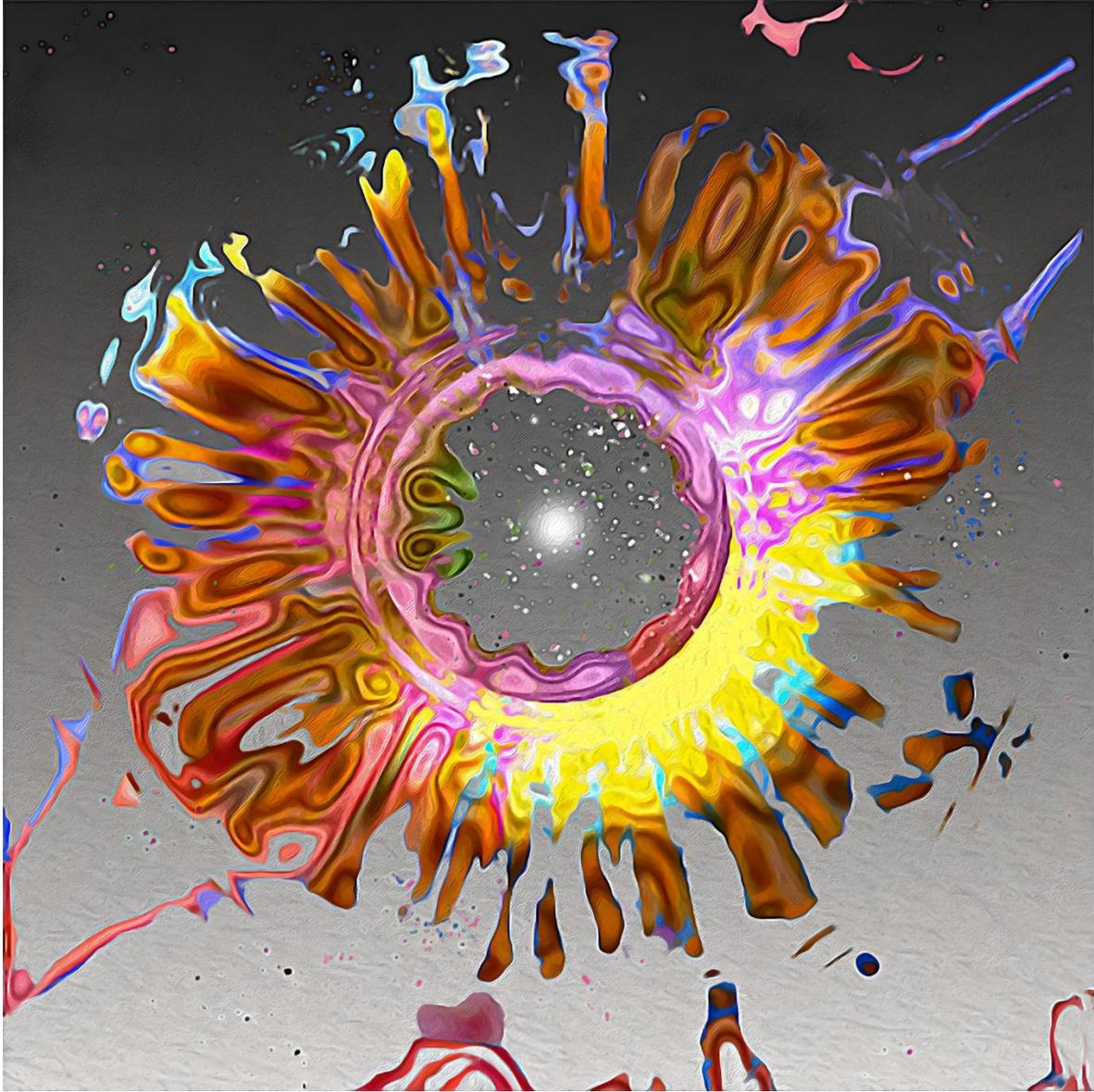
32 " x 48" inches



Supernova

Oil on canvas

53" x 71" inches



Beginning

Ink on paper

Over painted print

Size varies



Galaxy 4

Acrylic on paper

Size varies



Ice star

Acrylic on paper

Size varies

Studio shots









